

COMPETITION REGULATIONS

Baltic Mini Textile Gdynia

1. Competition Organiser

- 1.1. Baltic Mini Textile Gdynia [Competition] is organised by Gdynia City Museum [Museum] with registered office in Gdynia (81-374), at 1, Zawiszy Czarnego Street, registered at the Registry of Cultural Institutions of the Municipality of Gdynia under No. 2. The Museum partners for the Competition are: the Municipality of Gdynia and the Pomeranian Voivodeship.
- 1.2. The Competition is organised every three years for professional artists from Poland and abroad.
- 1.3. The Competition is organised as a review of contemporary practice in the field of textile miniatures made in various techniques in order to select the best works and present them at a post-competition exhibition at Gdynia City Museum as well as at the post-competition exhibition at the Central Museum of Textiles in Łódź (Poland).
- 1.4. Selected works, chosen from those donated to the collection of Gdynia City Museum, will also be exhibited in Germany (in a gallery in Middle Franconia).
- 1.5. Information about the Competition, including the Regulations and the dates of post-competition exhibitions can be found on the Museum website – www.muzeumgdynia.pl as well as at the Organiser's registered office.
- 1.6. The Organiser contact data: Muzeum Miasta Gdyni (Gdynia City Museum)
ul. Zawiszy Czarnego 1, 81-374 Gdynia,
tel. (+48) 58 662-09-41; fax (+48) 58 662-09-40;
e-mail: sztuka@muzeumgdynia.pl; website: www.muzeumgdynia.pl
The languages for correspondence are Polish and English.

2. Conditions for participation in the Competition

- 2.1. Only professional artists from Poland and abroad – graduates of art schools and members of the Association of Polish Artists and Designers (ZPAP) – will be accepted for the Competition.
- 2.2. One author can submit to the Competition up to three textile miniatures [works], from which the Jury will select one work.
- 2.3. The maximum size of the framed works is 20 x 20 cm, for spatial objects 20 x 20 x 20 cm. The subject matter is to be selected by authors.

- 2.4. The written submission to the Competition should be made personally by the author, on the Participant Card published as Attachment No. 1 of this Regulations list. The legibly filled Card should be submitted together with pictures of works (print-outs), up to 5 pictures of each work.
- 2.5. Pictures of works (print-outs) should be in 13 x 18 cm format, high resolution, printed on glossy paper, with a detailed description of the manner of display of the works, package and the marking up-bottom. The pictures should be signed with the author's first and last name and the title of the work.
- 2.6. The Participant Card should be sent to the Organiser's address:
Muzeum Miasta Gdyni, ul. Zawiszy Czarnego 1, 81-374 Gdynia, with a note: Baltic Mini Textile Gdynia.
- 2.7. The submission closing date of the Participant Card will be published on the Museum website at least three months before the closing date for the submissions. The date of submission is the date when the Card is delivered to the Organiser.
- 2.8. By submitting the Card the Participant declares full possession of exclusive and unlimited copyrights to the submitted works, being a product of his or her individual, original work, free from physical and legal faults or claims from third parties.
- 2.9. Submitting the Participation Card is tantamount to the Participant's approval of the contents of Regulations and Conditions of the Competition published on the Museum website.
- 2.10. The Jury will carry out qualifications of works for the final Competition based on sent photographs (print-outs).
- 2.11. If accepted for the Competition, the Participant should deliver the work chosen by the Jury together with a CD with its 600 dpi resolution digital photograph to the address of the Organiser provided in item 2.6. The CD should be signed with the author's full name and the title of the work. Photographs must be of high quality: colour, sharpness, contrast, because they will be used (free of charge) as illustrations for the catalogue. The CDs with photographs will not be returned to the authors.
- 2.12. The participant consents to the repeated (quantitatively, temporarily and territorially unrestricted) and unpaid use of the delivered photographs, in one piece as well as in freely chosen fragments, by the Organiser and by entities selected for this purpose by the Organiser, for promotional purposes, including publication in the catalogue, and dissemination through computer and multimedia networks.
- 2.13. The participant hereby declares his or her consent for the work to be photographed and used free of charge by the Organiser and by entities selected by the Organiser for promotional purposes, including publication in the catalogue, and dissemination through computer and multimedia networks.
- 2.14. If the submission does not meet the requirements of the Competition, the Participant will be eliminated from further Competition procedure.

3. Competition Procedure

- 3.1. The Competition Winner and the winners of other awards and special mentions will be selected as a result of the Competition Procedure. The Competition will consist of two stages:
 - 3.1.1. Stage 1
On the basis of photographs (print-outs) submitted to the competition the Jury will make a preliminary assessment of the artistic quality of the works, as well as select 50 works for the final competition. Finalists will be informed of the decision of the Jury via email or telephone and will be asked to deliver the works to the address of the Organiser indicated in item 2.6 within a specified period of time.
 - 3.1.2. Stage 2
The jury will undertake the ultimate review of works delivered within a specified period of time, as well as complete the Competition Procedure through selecting the winner of the Competition, and granting the remaining awards and distinctions. Decisions of the Jury are definitive and irrevocable.
- 3.2. The decisions of the Jury made in the first and the second stages of the Competition, including the full name, the town and the country of residence of the author and the name of the work, will be immediately announced on the Museum website.
- 3.3. Winners of the Competition will be informed about the results of the Competition and the date of the presentation of awards and distinctions during the post-competition exhibition in the Museum via email or by phone.
- 3.4. Each of the participants accepted to the second stage of the Competition will receive the catalogue. Catalogues will be available during the opening of the post-competition exhibition in the Museum. Those participants who will not be present at the opening will receive the catalogue by post at the Organiser's expense, at the address specified in the Participant Card.
- 3.5. The Competition Procedure along with the opening of the post-competition exhibition in the Museum should take place not later than within a year after the closing date for the submission of Participant Cards.
- 3.6. After the closing of the post-competition exhibition in the Museum, the works will be presented at the post-competition exhibition in the Central Museum of Textiles in Łódź (Poland).

4. The Jury

- 4.1. The Jury's task is to evaluate the artistic qualities of the submitted works (their aesthetics, originality, uniqueness, creativity, invention) and complete the Competition Procedure by appointing winners of the Competition.

- 4.2. The Jury members will be appointed and dismissed by the Organiser from within the group of professionals working with artistic textiles.
- 4.3. The membership in the Jury involves the particular edition of the Competition.
- 4.4. The Head of the Jury will be selected by the members. The Head will manage the works of the Jury and work as the leader for the proceedings.
- 4.5. The Jury will make decisions with the majority of votes. If the vote is indecisive, the final decision will be made by the Head of the Jury. The Regulations of the works of the Jury will be announced by the Organiser.

5. Prizes

- 5.1. The Main Prize is granted every three years to honour the best textile miniature.
- 5.2. The Competition Winner will be honoured with the Grand Prix of the Mayor of the City of Gdynia.
- 5.3. Only one individual textile miniature can be announced the Competition Winner.
- 5.4. The Organiser will also grant additional prizes:
 - 5.4.1. two ex aequo prizes by the Marshall of the Pomeranian Voivodeship,
 - 5.4.2. the Prize of Gdynia City Museum,
 - 5.4.3. four special mentions.
- 5.5. The Main Prize – the Grand Prix of the Mayor of the City of Gdynia – as well as two ex aequo prizes by the Marshall of the Pomeranian Voivodeship, will be in the form of blocks of amber.

6. Final provisions

- 6.1. The organiser will not take responsibility for postal services, courier or electronic mail services, including a possible damage or loss of the work during transportation.
- 6.2. The Participant will incur the costs of delivering the work to the Organiser.
- 6.3. The condition of works delivered to the Organiser personally, by post or by courier will be checked by an appointed commission, and possible damage will be described in a protocol.
- 6.4. Depending on the decision of the Participant indicated in the participation Card, the works will be returned after the post-competition exhibitions to the authors or will be donated to the Museum to be included in its collection of Textile Miniatures. Donating the work to the collection of the Museum requires signing a donation contract with the Museum.

- 6.5. In case of works that are to be returned, the author should send them in a container enabling re-use of the package for return transport. The author should clearly describe the package in order to facilitate the return transport after the post-competition exhibitions are closed. The participant undertakes to organise transportation and incur the costs (of postal services or courier and of possible insurance). The organiser will inform the participant of the closing date of post-competition exhibitions.
- 6.6. From the moment the works are delivered to the registered office of the Organiser to the moment the Organiser returns the works to the author the works will be protected by the museum system and insured by the Organiser.
- 6.7. The Organiser will not bear responsibility for the damage caused by the Participant providing invalid and/or illegible data, as well as due to the failure on the Participant's part to update the data.
- 6.8. The personal data of the Participants of the Competition will be processed by the Organiser with adherence to the regulations stated in the bill from 29.08.1997 about the protection of personal data (i.e. the Journal of Bills from 2014 item 1182 with further amendments) within the field required for appropriate proceedings of the Competition, especially the publication of the results of the Competition, granting the winners with prizes and special mentions, and sending them the catalogue. Submitting personal data is voluntary, yet necessary to take part in the Competition. Participants reserve the right to access their personal data, to correct them or to demand their removal.
- 6.9. The organiser reserves the right to introduce amendments to this Regulations, provided that they do not violate already acquired rights of Participants. The Organiser will inform Participants of every change introduced on the Museum website at least 7 days before implementing changes.
- 6.10. The Regulations are coming into effect on 29 May 2015. From this day on the previous Regulations of the International Baltic Triennial of Textile Miniature will no longer be valid.

Attachment No. 1 – Participant Card